

Ne Grandis pas Trop Vite

Chanson

Poesie de
Madame HENRY DOYLE

Musique de
d'OMER LETOURNEAU

Lento

VOIX

PIANO

mf

dimin.

I. Ne gran - dis pas trop vi - - - te,

p

J'ai - me mieux qu'un dis - - cours.

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Le ga - zouil - lis sans sui - - - te Que tu fais tous les

jours. Ne gran-dis pas trop vi - - - te

Ne gran-dis pas trop vi - - - te.

II

Ne grandis pas trop vite,
Dors, là près de mon cœur
Dans ta main si petite
Est la clé du bonheur
Ne grandis pas trop vite. (bis.)

III

Ne grandis pas trop vite
Dans ton beau petit lit
Qu'une aile d'ange abrite,
Reste toujours petit!
Ne grandis pas trop vite. (bis.)

First system of musical notation. The top staff (treble clef) begins with a *f* (forte) dynamic and includes a *mp* (mezzo-piano) dynamic marking. The bottom staff (bass clef) begins with a *mp* dynamic and includes a *p* (piano) dynamic marking. The music is in 2/4 time and features a key signature of one sharp (F#).

Second system of musical notation. The top staff includes a *cresc.* (crescendo) marking. The bottom staff includes a *cresc.* marking. The music continues in 2/4 time with the same key signature.

Third system of musical notation. The top staff is marked *mp con espressione* (mezzo-piano with expression). The bottom staff is marked *p* (piano). The music continues in 2/4 time with the same key signature.

Fourth system of musical notation. The top staff includes a *rit e dim.* (ritardando and diminuendo) marking. The bottom staff includes a *rit. e dim.* marking. The music concludes in 2/4 time with the same key signature.

Tempo I.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked *mp* (mezzo-piano). The music consists of eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

Second system of musical notation. The upper staff is marked *cresc.* (crescendo). The lower staff is also marked *cresc.*. The music continues with similar rhythmic patterns.

Third system of musical notation. The upper staff has a *dim.* (diminuendo) marking. The lower staff has a *mp* marking and a *dim.* marking. The music features more complex rhythmic figures.

Fourth system of musical notation. The upper staff has a *p* (piano) marking and a *rall.* (rallentando) marking. The lower staff has a *p* marking, a *rall.* marking, and a *pp* (pianissimo) marking. The system concludes with a double bar line.